VINTAGE LD

The aesthetic lithium disilicate system

Pressing ■ Layering ■ Staining

VINTAGE LD PRESS

VINTAGE LD PORCELAIN

VINTAGE Art LF

SHOFU

The VINTAGE LD concept

is a highly aesthetic all-ceramic system based on lithium disilicate.

This concept consists of three perfectly matched components, which also provide excellent results when used individually, thanks to their superior material characteristics. The combination of high-strength lithium disilicate glass ceramic ingots, a silicate glass build-up porcelain and low-fusing stains offers modern and versatile solutions for all indications and aesthetic requirements of all-ceramic anterior and posterior restorations.

VINTAGE LD Press

Vintage LD Press lithium disilicate ingots feature high strength and durability and come in four levels of translucency.

This selection provides unlimited possibilities in the production of highly aesthetic durable crowns, veneers, inlays, onlays and three-unit anterior bridges.

VINTAGE LD Porcelain

Vintage LD porcelain is based on silicate glass and matched to lithium disilicate frameworks, thanks to its dense and microfine particle structure.

The materials are easy to apply, and their exceptional light diffusion ensures natural colour reproductions even with thin layers, especially in anterior restorations.

VINTAGE Art LF

Vintage Art LF low-fusing, fluorescent porcelain stains perfectly complete the system of Vintage LD Press and porcelain.

They are highly opaque and suitable for internal and external shade modifications with unique depth of colour and translucency.

The VINTAGE LD techniques

Vintage LD combines aesthetics with cost effectiveness: All-ceramic restorations can be created either by the efficient staining technique or the highly aesthetic cut-back or layering technique, depending on procedural or individual requirements.

Staining technique

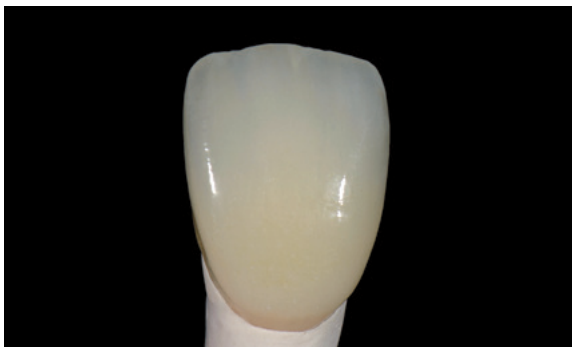
Fully anatomical Vintage LD Press restorations are customised with Vintage Art LF porcelain stains after contouring.

This technique is ideal for posterior restorations and inlays / onlays. Aesthetic results can be achieved in a very short time.

Cut-back technique

Restorations are produced to almost full contour using Vintage LD Press. Only the vestibular incisal area is built up with opalescent Vintage LD porcelains.

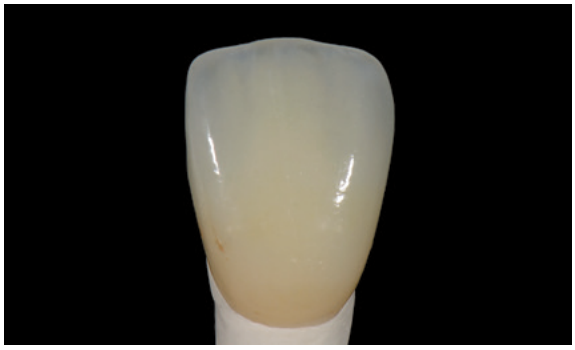
This technique helps to create aesthetic restorations even when space is limited.



Layering technique (full build-up)

This is the method of choice for cases with high and very individual aesthetic demands.

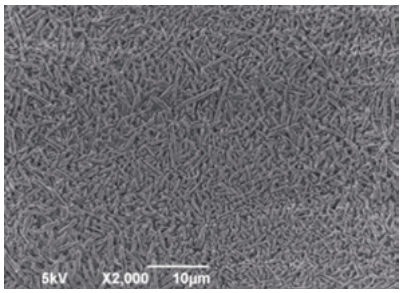
The Vintage LD Press framework design allows all desired Vintage LD porcelains to be conventionally built up in a free, customised layering technique.



VINTAGE LD Press

High mechanical strength

Due to the composition and the interlinked crystalline structure, the lithium disilicate glass ceramic features an extremely high crack resistance and a mechanical strength of up to 400 MPa.



VINTAGE LD Press translucencies for maximum flexibility

T: High translucency in 3 shades
T-ingots are highly translucent and ideally indicated for the fabrication of smaller restorations such as inlays, onlays and veneers with staining technique.

MT: Medium translucency in 19 VITA* Classical and 3 SHOFU whitening shades
MT-ingots are moderately translucent and suitable for the cut-back, full build-up layering and staining technique.

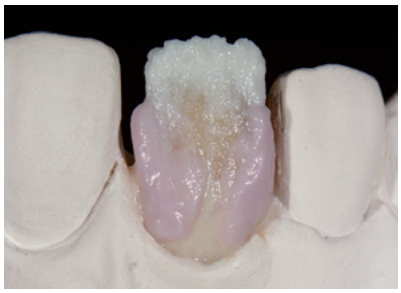
LO: Low opacity in 5 shades
LO-ingots are ideally suitable for customised abutments or slightly discoloured preparations.
The anatomical shape can be individually layered with Vintage LD porcelain by full build-up or cut-back layering technique.

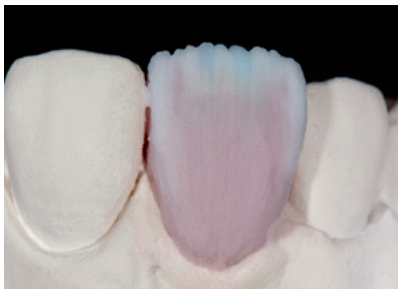
MO: Medium opacity in 3 shades
MO-ingots are ideally suitable for the production of frameworks on strongly discoloured preparations.
The anatomical shape can be individually layered as with LO-ingots with Vintage LD porcelain by full build-up or cut-back layering technique.

* VITA is a registered trademark of VITA Zahnfabrik, Bad Säckingen, Germany.

VINTAGE LD Porcelain

VINTAGE LD PORCELAIN





The porcelain system

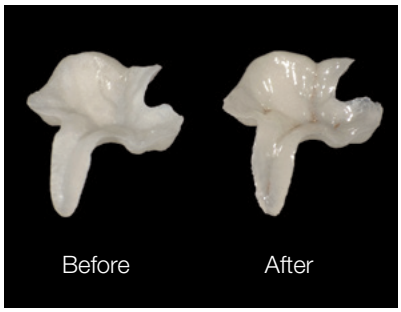
The low-fusing Vintage LD porcelain range includes 17 classic body shades and various opaque dentine shades, 5 opalescent incisal shades and 10 translucent shades for the creation of exceptionally natural colour accents.

In addition to conventional layering, Vintage LD porcelain can also be used to correct the shades of Vintage LD Press or applied to other lithium disilicate glass ceramic materials.

- Highly aesthetic build-up porcelain
- Specially matched to lithium disilicate
- Low firing temperature (approx. 760 °C)
- Easy and convenient to handle
- Quickly and effectively polished

VINTAGE Art LF

Vintage Art LF are ready-to-use, low-fusing paste stains.
Their fluorescence and shade characteristics are based on the shade effects of natural teeth.



Shade characterisation

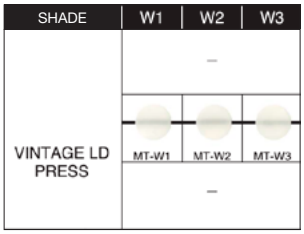
Vintage Art LF porcelain stains feature a micro-fine particle structure and a pleasant consistency. With 23 different stains and a glazing paste, all aesthetic requirements can be met.

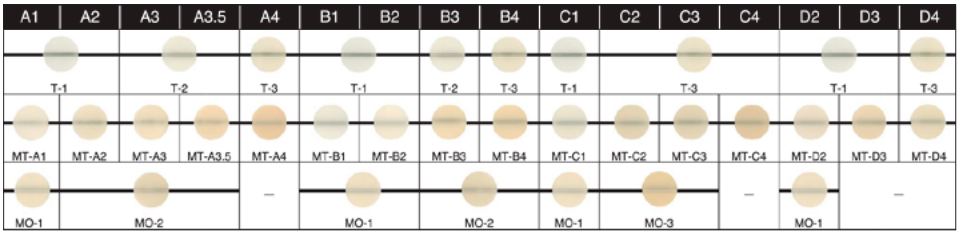
Vintage Art LF may be used to customise or modify the shades of Vintage LD Press, Vintage LD porcelain and almost all other dental ceramic materials, such as Vintage PRO, Vintage MP, Vintage ZR or Vintage Halo.

- Ready-to-use, no mixing necessary
- Suitable for all milled, pressed and layered ceramics
- Low firing temperature (approx. 770 °C)
- Highly aesthetic, thanks to 23 different stains
- Consistent colour concept

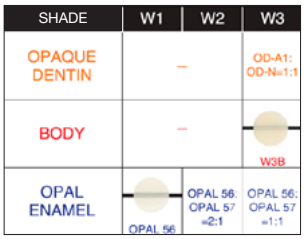
Shade systems

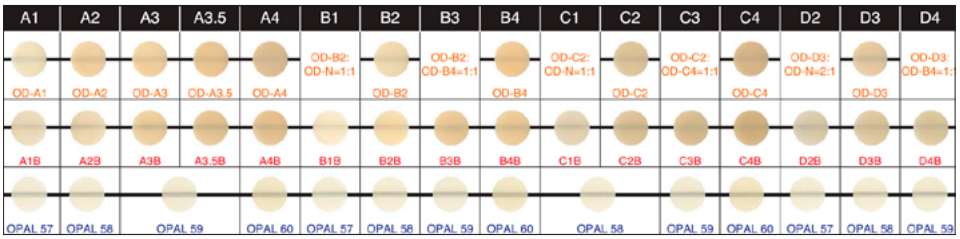
VINTAGE LD Press

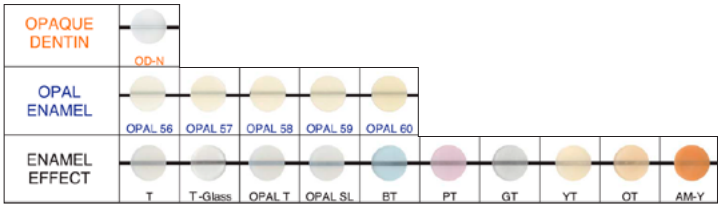


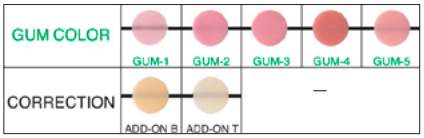


VINTAGE LD Porcelain









VINTAGE Art LF

SHADE			EXAMPLE OF USE				
			Shade adjustment	Cervical	Stain	Incisal	Gum
P			●				●
Y			●	●			
Bl			●			●	
O			●	●	●		●
V			●			●	●
Gr			●		●		
B			●		●	●	
W						●	
DR-Br				●	●		
Br				●	●		
O-Br				●	●		
B-Br				●	●		

SHADE			EXAMPLE OF USE				
			Shade adjustment	Cervical	Stain	Incisal	Gum
K				●	●		
G			●			●	
Bl-G						●	
CY				●			●
RP				●			●
WR				●			
Vn						●	
AS			●	●	A1 A2 A3 A3.5 A4 rootA		
BS			●	●	B1 B2 B3 B4 rootB		
CS			●	●	C1 C2 C3 C4 rootC		
DS			●	●	D2 D3 D4		

Order information

VINTAGE LD - Basic Set

Vintage LD:
A1, A2, A3, A3.5, B2, B3
6x Body, 4x Opal Enamel, Opal Effect, 15 g each
Vintage Art LF:
4 stains, 3 g each • Glazing Paste, 5 g
Vintage Art LF Stain Liquid, 50 ml
Vintage Mixing Liquid HC, 50 ml
Instructions for use

VINTAGE LD - Starter Set

Vintage LD:
2x Body (A2/A3), 2x Opal Enamel, Opal Effect, 15 g each
Vintage LD Press:
5 ingots, 3 g each: 2x MT-A2, 2x MT-A3, 1x T-1
Vintage Art LF: 2 stains, 3 g each • Glazing Paste, 5 g
Ceravety Press & Cast: 5x powder, 100 g each • liquid, 100 ml
Vintage Art LF Stain Liquid, 50 ml • Vintage Mixing Liquid HC, 50 ml
Instructions for use

VINTAGE LD - Enamel Effect Set

Opal Enamel 56, 15 g, 9x Enamel Effect, 15 g each
Instructions for use

VINTAGE LD Press - Trial Kit

5 ingots, 3 g each: 2x MT-A2, 2x MT-A3, 1x T-1

VINTAGE Art LF - Effect Set

17 shades, 3 g each: Pink, Rose-Pink, Corn-Yellow, Blue-Gray, Gray, Orange, Violet, Wine-Red, Vanilla, White, Orange-Brown, Black-Brown, Khaki, A-Shade, B-Shade, C-Shade, D-Shade
Glazing Paste, 5 g • Vintage Art LF Stain Liquid, 50 ml
Colour table • Instructions for use

For more information on the single components (Vintage LD Press ingots / Vintage LD porcelains / Vintage Art LF stains), please refer to our SHOFU website at www.shofu.de.

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