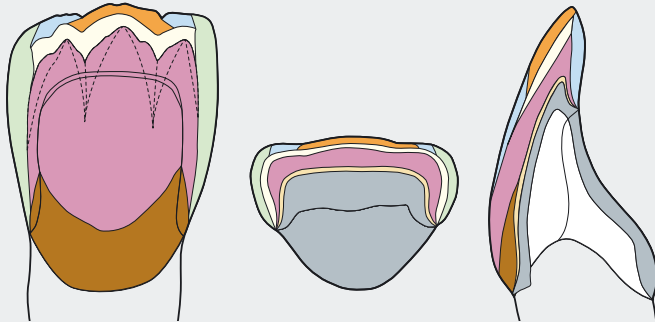


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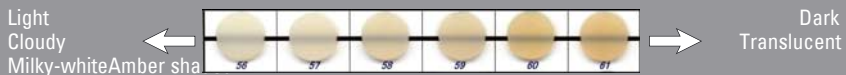
INDIVIDUAL LAYERING

The individuality of the natural adjacent teeth often has to be taken into consideration when realizing the layering. Precondition for a correct build up are the selection and position of the opalescent effect and incisal shades. The brightness of the restoration can be influenced by the level of clouding and the shade adjustment of the translucent and incisal layers.

- Incisal
- Occlusal
- Amber
- Translucent
- Body
- Cervical
- Opaque
- Metal



CERAMAGE Incisal Shades



The numerical code of the incisal shades describes the brightness, translucency, and the shade impression of the incisal colors.

Brightness	56 = Bright	61 = Dark
Translucency	56 = Cloudy	61 = Translucent
Shade Impression	56 = Milky-white	61 = Amber shaded

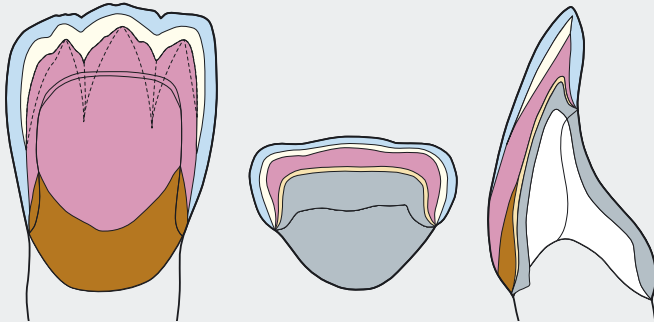
Example: Basic layering A3.5= Incisal shade 59
Individual layering A3.5= Adjustment with Incisal shades 56-58

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STANDARD LAYERING

A basic layering according to the graphics is recommended for a reproduction of the VITA* classical shades.

- Incisal
- Translucent (HVT)
- Body
- Cervical
- Opaque
- Metal



- **Cervical**
Reproduction of the correct cervical shade with thin layers
- **Body**
Build up of the body in a smaller anatomical tooth shape
- **Translucent (HVT)**
Support of the bluish translucency as intermediate layer
- **Incisal**
Final layer up to the middle of the tooth for a natural light transmission

* VITA is a registered trademark of the VITA Zahnfabrik, Bad Säckingen



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