

PINK THE GUM

by German Bär



■ CERAMAGE

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LITE ART



SHOFU DENTAL GmbH

www.shofu.de



Applying CRB 1 to a framework sandblasted with 50 µm Al₂O₃ at 2 bar, leave for 10 sec



Applying CRB 2, leave for 10 sec, light-curing for 3 min



Applying the whitish parts of the attached gingiva with Ceramage UP ODA1 and a brush



Creating the red blood vessels of the mucosa with Lite Art R (Red)



Creating the blue blood vessels of the mucosa with Lite Art BI-G (Blue Gray)



Applying Ceramage UP GUM-T



Sculpting and covering the vessels of the mucosa with a flat brush, light-curing for 60 sec



Applying Ceramage GUM-D to the areas between the alveoli and to the interdental papillae



Anatomically presculpting the areas between the alveoli with a flat brush



Anatomically presculpting the interdental papillae with a flat brush



Applying Ceramage GUM-Or to the attached gingiva



Anatomically presculpting the attached gingiva with a flat brush



Applying Ceramage GUM-D to the mucogingival junction



Presculpting the material with a flat brush, blending into the mucosa



Applying the free gingiva with Ceramage GUM-L



Anatomically presculpting the free gingiva with a flat brush



Applying Ceramage GUM-T



Anatomically presculpting the mucogingival junction with a flat brush



Final sculpting and completion with Ceramage GUM-T and a flat brush, light-curing for 60 sec



Applying Oxy-Barrier prior to final polymerisation, then final light-curing for 3 min



Finishing with Dura-Green



Prepolishing with SoftCut



Polishing with Dura-Polish



High-gloss polishing with Dura-Polish DIA

